

evangeline dennie, leed ap

design / architecture / sustainability

Focus:

Socially and environmentally progressive design.

Client List:

INTERNATIONAL PUBLISHING COMPANY / GLOBAL INVESTMENT BANK / BATTERY PARK CITY POETS' HOUSE / 9.11 VICTIMS AND FAMILIES ASSOCIATION / WTC INTERIM MEMORIAL TRIBUTE VISITORS' CENTER / NEW CIVIC WORKS / CITY OF NEW HAVEN SCHOOLS / BARNARD ENVIRONMENTAL MAGNET SCHOOL / SUNY, UNIVERSITY AT BUFFALO / NON-PROFIT FINANCE FUND / SUSTAINABLE DESIGN COLLABORATIVE / MIZZI HAMPTONS RESIDENCE / OULU ECO-LOUNGE

Client Services:

INTERNATIONAL PUBLISHING COMPANY (Confidential Fortune 500 No. 1) – New York, New York (2007):

Green Building Consultant and LEED Project Manager

Coordinated the LEED for Existing Buildings filing with the client, facilities management, vendors contracted with the building, the energy consultant, and building engineer for the facilities management of the 20+ storied high-rise in Manhattan.

U.S. GLOBAL INVESTMENT BANK (Confidential Fortune 500 No. 2) – New York, New York (2007/present):

Green Building Consultant and LEED Project Manager

Worked directly with the client, developer, architects, engineers and other consultants on the interior fit-out renovation of the 30+ story high-rise on Fifth Avenue in Manhattan. Services included facilitating consensus-driven goal setting to achieve Leadership in Energy and Environmental Design (LEED) ratings for the commercial interior by facilitating "green" design charrettes with the entire team, also by tracking high-performance strategies using action matrices, and by providing on-going research and coordination to assist the team to implement their goals. Other services included working directly with LiRo Architects and Planners and the United States Green Building Council (USGBC) to apply for LEED status, performing calculations to assess design qualifications for each strategy and pursuant LEED credits. Also currently assisting to develop company-wide environmentally sustainable practices through an employee-education program.

"Take Your Daughters and Sons to Work Day" Volunteer

Taught 200+ children of Investment Bank's employees at a one-day event how the "change the world" through everyday earth-friendly decisions at home and school, as well as developed the teaching program and multi-media presentation for the kids.

U.S. GLOBAL INVESTMENT BANK (Confidential Fortune 500 No. 3) – New York, New York (2007):

Green Building Consultant

Co-facilitated green-strategy charrette with LiRo Group to assist the Investment Bank's U.S. division to set environmentally responsible goals, such as meeting the "Equator Principles", and to identify opportunities for company-wide implementation.

POETS' HOUSE (Educational Facility To Promote Poetry) – Battery Park City, New York, New York (2007):

Green Building Consultant

Assisted to develop goals and build consensus about eco-friendly design decisions between the client and design and construction team through a facilitated green building workshop. Team members included the Lower Manhattan Development Corporation (LMDC), Gensler Architects, and New Civic Works.

OULU (Eco-friendly Lounge) – Brooklyn, New York (2007/present):

Designer, Architect and Construction Manager

Provided eco-friendly design and construction solutions for the new nighttime lounge in the trendy neighborhood of Williamsburg, Brooklyn. The comprehensive design services included conceptual programming and spatial layout, exterior storefront design and exterior landscaping and irrigation, selecting low-VOC finishes and sustainably-harvested interior materials, designing eco-friendly custom furniture, construction detailing, on-site construction coordination between sub-consultants and tradesmen.

TRIBUTE VISITORS' CENTER: WORLD TRADE CENTER SITE INTERIM MEMORIAL, New York (2004 – 2006):

Designer, Architect (design consultant for BKS Architects)

Provided and developed conceptual design approaches and layouts to the interim memorial located at Ground Zero. Developed schematic solutions that architecturally narrated the events of 9/11 through the use of multi-media exhibit spaces and educational components. Total program also included offices and retail. Proposed green design initiatives and studied feasibility of LEED certification. Prepared green design analysis, advocated and incorporated green spec language, and coordinated all specifications with consultants. Prepared detailed construction documents for pricing, filing and construction. Also provided 3D (FormZ) computer models and scaled mock-ups. Focused on programmatic layout, interior detailing, as well as assisted to develop narrative exhibit content with Tribute's Board Members and Advisory Group. Worked on spatial layout of exhibit design and coordinated graphic layouts with Pentagram. Proposed multiple studies to display 3,000 names and WTC artifacts.

SEPTEMBER 11th VICTIMS AND FAMILIES ASSOCIATION:

Consultant to Develop Mission Statement for the Tribute Visitors' Center (2004 –2005)

Assisted the September 11th Victims and Families Association to define the Mission Statement, Vision Statement, and Guiding Principles for the Tribute Visitors' Center, WTC Site Interim Memorial. Disseminated 10+ weekly meeting minutes to develop the Tribute Center and for the LMDC Family Advisory Council review of the StoryCorps Project and the Ground Zero Memorial by Snohetta Architects. Met with representatives of the Lower Manhattan Development Corporation (LMDC) and residents of the Lower Manhattan community to review the progress and gain feedback and support.

NEW CIVIC WORKS (Green Consulting Firm to Assist Non-Profits)- New York, New York (2003-present):

Green Building Consultant

Providing on-going support for Hillary Brown, AIA to assist non-profit clients to achieve environmentally sustainable goals through design strategies analysis, product research, cost analysis, implementation, and management.

Co-author, UB High Performance Building Guidelines, New York: State University of New York, University at Buffalo, September 2004.

SUNY, UNIVERSITY AT BUFFALO, GREEN OFFICE: Buffalo, New York (2003 - 2004):

Green Building Publication Consultant/ Creative Director/ Co-Author

Developed a 150+ page publication to be used as a system-wide guidance document to implement New York State Executive Order 111. Researched and disseminated green guidelines content on technical topics including sustainable sites, architectural design for sustainability, water efficiency, indoor environmental quality, building lighting, equipment, mechanical systems, and materials and resources. Coordinated specialty chapters with State University of New York Construction Fund, Dormitory Authority of the State of New York, New York State Energy Research Development Authority and Steven Winter Associates. Designed editorial layout, copyedited multiple text versions, and coordinated the paperback and electronic production.

Co-author, High Performance Schools Design Requirements, Connecticut: City of New Haven Schools Construction Program, September 2003.

CITY OF NEW HAVEN SCHOOLS – New Haven, Connecticut (2003 –2005):

Green Building Publication Consultant/ Creative Director/ Co-Author

Developed an 80+ page publication to be used as a system-wide wide guidance document to build healthy and environmentally-friendly K-12 schools in New Haven. Researched and disseminated green guidelines content on technical topics including sustainable sites, architectural design for sustainability, water efficiency, indoor environmental quality, building lighting, equipment, mechanical systems, and materials and resources. Developed abridged version of guidelines, called “checklists,” to track compliance of construction projects with the published guidelines. Designed editorial layout, copyedited text versions, and coordinated print and electronic production.

Green Building Consultant and Project Manager

Consultant to facilitate a multi-disciplinary approach to implement green guidelines, benchmark at project milestones, analyze costs, and achieve Energy Star Targets for a portfolio of 10+ K-12 schools in the City of New Haven, including a LEED certified environmental magnet school. Other green building consulting services included project development through technical and administrative support and workshop facilitation. Working knowledge of energy efficiency technologies and green building materials. Also co-authored the high-performance building guidelines that were implemented by New Haven Schools by researching and disseminating green technical topics including sustainable sites, architectural design for sustainability, water efficiency, indoor environmental quality, building lighting, equipment, mechanical systems, and materials and resources.

BARNARD ENVIRONMENTAL MAGNET SCHOOL – New Haven, Connecticut (2004 – 2005):

Green Building Consultant and LEED Project Manager

Provided all services listed above, as well as:

Served as LEED contact and liaison between the U.S. Green Building Council and Roberta Washington Architects. Provided detailed LEED Credit feasibility study at each project phase, which included reports analyzing schematic design and construction documents, thereby increasing likelihood of achieving LEED points. Compared financial premiums of LEED Credits. Edited specifications manual for appropriate LEED language.

KRESGE FOUNDATION AND THE NON-PROFIT FINANCE FUND – New York, New York (2003):

Green Building Consultant and Assistant Film Director

Assisted in the film production of an instructional and documentary video to teach non-profits how to facilitate the green building process. Assisted with scenery and lighting at film locations. Assisted with program content, interviews and transcripts from non-profit clients, their staff and architects about their experiences with the green building process.

WORLD TRADE CENTER SITE MEMORIAL COMPETITION (2003):

Design Architect for Competition Entry

Collaborated with the “Team for Environmental Architecture M” (TEAM) to develop a design entry to the worldwide competition to design the World Trade Center Memorial. Provided the initial concept and layout, built scaled models, developed the schematic design, drafted plans using VectorWorks, and coordinated the final presentation and narrative with TEAM.

SUSTAINABLE DESIGN COLLABORATIVE (SDC) – New York, New York (July 2003 - December 2003):

Green Building Consultant

Identified green building strategies for educational and health care projects. Tracked credits for LEED analysis charrettes. Liaison between green consultant and design team for proposals. Assisted in pilot project to develop green product specification software. Provided green consultant with marketing and business development assistance. Represented SDC at green building conferences in Albany, NY and Pittsburg, PA.

MIZZI HAMPTONS RESIDENCE (January 2002 - August 2002)

Interior design for new 4,000 sf. residence focusing on custom millwork and finishes.

Prior Professional Experience:

ROSENBAUM SOLLLOHUB ARCHITECTS - New York, New York

Small firm in Tribeca specializing in commercial, residential and university facilities.

Architecture Design Consultant (January 2002 – October 2002):

Niagara University, Student Union Building and Performance Theater – 65,000 sf: Provided schematic design and code compliance drawings for University Student Union Building and Performance Theater. Kept minutes for LEED workshops. Participated in LEED green analysis, feasibility study, and site development. Tracked possible LEED credits for architect.

Project Manager (May 2002 – September 2002):

EuroConsult CEO Office – 1,600 sf. - Assisted partner-in-charge with design details and construction drawings for small corporate interiors project. Provided in depth material research for “stacked glass wall” design. Coordinated various building systems with management, MEP engineers, lighting designer, and IT consultant.

ERIC MULLEN ARCHITECTS – New York, New York

Small architecture firm in Tribeca specializing in residential and commercial design.

Architectural Consultant (November 2001 – December 2003):

Provided design layouts, construction documents and FormZ models for a variety of small residential and commercial projects throughout Westchester County and New York City.

GERNER, KRONICK, AND VALCARCEL ARCHITECTS (GKV) - New York, New York

Mid-sized corporate architecture interiors firm with a focus on Fortune 500 clients.

BEAR, STEARNS, AND CO., INC. (BSC) Architectural Interiors Project – International Headquarters, 43-Level Office Tower

Designer and Project Manager: (for GKV) December 2000 – October 2001

CEO Suite - 3,000 sf: from Schematic Design to Construction Completion. Key issues involved designing and detailing the corporate interior office suite including custom complex curved walls and ceilings, furniture, private bath, as well as coordinated HVAC and MEP systems with engineers. Regularly visited site, attended weekly project meetings with contractor Sciamé and client, responded to requests-for-information, and reviewed shop-drawings and submittals.

Staff Architect: May 2000 – December 2000

BSC Department Offices: Conducted interviews for space planning to coordinate the relocation of Senior Managing Directors and their corresponding departments.

Office Tower, BSC - 1.2 million sf.: Assisted project manager to program spaces, prepare presentation material, construction documents, shop drawings, as well as coordinated among 30+ Office Floors with BSC Facilities Department.

FREDERICK ZONSIUS ARCHITECTS AND DESIGNERS - Briarcliff Manor, New York

Small Westchester architecture firm specializing in commercial and residential design.

Project Designer: February 2000 – May 2000

Display Systems Inc., CEO's Suite - 1,000 sf.: Project Designer from Concept to Bidding. Designed a credenza inspired by the Porsche 911 Turbo and gave presentation to client with the partner-in-charge. Key issues involved designing, detailing, cost estimating, and obtaining competitive bids for tensile structure, glass, metal, millwork, and lighting designs.

Staff Architect: January 2000 – May 2000

Single-Family Homes in Westchester County: Responsible for zoning and building code compliance, preparation for the Architectural Review Board and presentation material.

Education:

1999 University of Houston, Five-year Bachelor of Architecture

Omicron Delta Kappa, National Leadership Honors Society Member; Rice University Design Alliance Member; Graduation Ceremony Awards: Veronica Nia Becnel Leadership Award and Design Award for Thesis Project incorporating Sustainable Design in "Community Artists' Collective"; First Place Design Award for HISD School-based Health Clinic (presented at Moscone Center, San Francisco, CA); National Health Care Forum Exhibit First Place Design Award; Contributing Writer, University Press; President-in-Charge and Fundraising Coordinator of University Chapter of Habitat for Humanity.

1999 La Biennale di Venezia, Independent Study Project – Venice, Italy

Conducted site research and proposed designs for pre-fabricated mobile installations for an independent study project at La Biennale. Traveled to Venice, Italy to analyze the site, context of pavilions, and exhibitions at La Biennale.

1998 Centre d'Etude d'Architecture et d'Urbanisme – Saintes, France

Academic study-abroad program with focus on conceptual programming of architectural and urban design within a cultural context. Explored juxtapositions between historical and modern materials, structural systems and space.

1998 International Education Fellowship – France, Italy, Austria, and Germany

Travelled and studied architecture throughout Europe while documenting travels through journals, black and white photography and film development, and sketching.

Professional Affiliations & Community Service:

2004-5 American Institute of Architects: NY Committee on the Environment

2004 US Green Council: Certified as a LEEDTM Accredited Professional

2004 New Jersey Institute of Technology: Jury member for green-design studio final project presentation.

2002 NYC Publicolor: Volunteered to assist middle school students to paint school in Brooklyn.

1999 Homestead Building Blitz in collaboration with AmeriCorps: Organized Habitat for Humanity volunteers, raised funds, provided travel itinerary, and volunteered labor at construction site.

1998-9 Robert Venturi Houses – 3rd Ward Project, Habitat for Humanity: President of Board while supervising and coordinating construction progress, volunteers, raising funds, and providing hands-on labor.

1998 Community Artists' Collective: Liaison between the not-for-profit group and University of Houston.

1997 Jimmy Carter Work Project, Habitat for Humanity: Volunteered manual labor at construction site.

Publications:

Dennie, Evangeline P., Hillary Brown, and Steven Cambell. UB High Performance Building Guidelines, New York: State University of New York, University at Buffalo, September 2004.

Dennie, Evangeline P., and Hillary Brown, High Performance Schools Design Requirements, Connecticut: City of New Haven Schools Construction Program, September 2003.